

Marin County Visual and Performing Arts Education Survey 2016

- *This document serves as a worksheet for collecting and recording the data within your school. Note that survey data must be submitted online. This document is formatted to mirror what you will see online as much as possible.*

Survey Begins

COVER LETTER

Dear School Leader,

The inclusion and integration of the arts in a well-rounded education is essential. Yet there is tremendous disparity in the types, amounts, and sources of arts education offered in Marin County schools. The Marin Community Foundation and the Marin County Office of Education are partnering to assess what is currently being provided so that we can address this disparity and design ways to strengthen the presence of arts programs for all Marin students.

The Marin County Visual and Performing Arts Education Survey, conducted by Quadrant Research and including arts education offered by school faculty as well as community based arts and cultural organizations, will yield an interactive, publicly-accessible map of arts education offerings at County, District, and school level in TK-12 public school classrooms. ***This assessment effort will help State and County agencies, districts, schools, and communities understand the presence of arts education in Marin County schools, the level of student involvement with the arts, and how to align resources to areas of need.***

Results of this survey will be shared in the fall of 2016.

If you have any questions while filling out the survey, please contact Bob Morrison at bob@artsedresearch.org or 908-542-9396.

Thank you for your participation!

Marin County Office of Education Marin Community Foundation/Buck Family Fund

SCHOOL INFORMATION (To be Pre-populated from Marin County Databases)

Below is the basic information we have on your school. Please ensure that this is your school, as any information you provide in this survey will be associated with the school below. If this is NOT your school, please discontinue the survey and contact Bob Morrison at 908-542-9396 or via email bob@artsedresearch.org.

School Name:	(will be populated on the screen and must be confirmed)
School Code:	(will be populated on the screen)
District Name:	(will be populated on the screen)

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IMPORTANT AND USEFUL ONLINE SURVEY INSTRUCTIONS

1. To enter the survey data into the online system you will need to know your 14 digit CDS Code (COUNTY, DISTRICT, SCHOOL IDENTIFICATION NUMBER) assigned by the state.

If you are a principal who has responsibility for multiple schools that have different California State Department of Education identification numbers you must enter information for each school separately.

Only one survey may be submitted per school. You may return to the survey as many times as you wish through the link, and your previous answers will be saved. HOWEVER, once you “SUBMIT” your survey (as indicated on the last page of the survey) you CANNOT return to the survey and make changes.

You may exit the survey without losing your responses by advancing to the next survey page and closing the browser window.

2. Be sure to include information covering the full 2015/2016 school year including both fall and springs courses for secondary schools so your survey will include information for the entire year. Course enrollments for the second semester should be included in the totals.
3. The survey includes several 'grids.' You can skip from grid box to grid box by using the 'tab' button.
4. Please click the “submit” button once you have completed the survey. The Marin County Visual and Performing Arts Survey must be completed **by May 27, 2016.**

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RESPONDENT INFORMATION:

Please provide below the information on the person completing this survey:

First Name:	
Last Name:	
Title:	
Phone Number:	

FOR INFORMATION GATHERING PURPOSES: SURVEY DATA MUST BE SUBMITTED ONLINE

Email Address:

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A. Please **check the box for each grade available** in your school for the 2015-2016 school year.

TK	K	1	2	3	4	5	6	7	8	9	10	11	12
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Accuracy is important here. BE SURE the grades represented are correct. The grades available drive numerous questions throughout the survey.

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SECTION 1: QUANTITATIVE INFORMATION

1A1) Arts Disciplines Offered: Indicate the arts disciplines* offered *during the school day* as a class/course for credit or grade. *Please see Directions (separate document) for more information.*

Dance	Music	New Media	Theater	Visual Art
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Information on "Maker" programs will be requested later in the survey*

New Media is for Grades 6 and higher only

Accuracy is important on this question also, as the answers drive other questions in the questionnaire.

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Instructional Time

1B) Time Provided for Discrete Arts Instruction: Enter the **AVERAGE** number of **minutes per week** during which discrete arts instruction is *provided* for all students, by grade and subject. Use a "0" to indicate a grade or grades that do not receive instruction.

	TK	K	1	2	3	4	5
1B1. Dance							
1B2. Music		Only grades and arts courses offered, as indicated previously, will be shown on the screen.					
1B3. New Media/Digital Arts (Only Grades 6+)							
1B4. Theater							
1B5. Visual Art							

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Staffing

1C) List the credentialed arts education faculty at your school and indicate whether each teacher is full time or part time. If you need to add another teacher please select the “yes” button below.

First Name	Last Name	Arts Discipline	Full Time/Part Time Designation	

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Courses Offerings and Enrollment

1D) Course Offerings: Please select all of the <<DISCIPLINE>> class/course below that were provided during the 2015-2016 School Year. If a course is not listed, please check **Other**. Most required elementary and middle school offerings will fall under the general categories (indicated by *). "If no students were enrolled in a particular course for a particular grade level, indicate 0 (zero)." *Please see Directions (separate document) for more information.*

Discipline: <<NAME >>	TK	K	1	2	3	4	5	6	7	8	9	10	11	12
Course 1														
Course 2														
Course 3														
Course 4														

Screen will show grades offered at the school and Discipline Course Name based on drop down menu with CDE arts courses.

Selecting next will bring up same screen with additional disciplines

<<NEXT>> (Repeated for all disciplines offered)

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Unique Student Enrollment

1E) – The total number of students enrolled in one or more arts classes across all grade levels (non-duplicated count for all arts courses) *For example, if ‘Mary’ is enrolled in both an art class and music class, only count her once.* Please see Directions (separate document) for more information.

Total unique students enrolled in one or more arts classes:

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Special Day Classes/Students with Disabilities

Special Day Classes:

1F1) Do you have (a) SDC classroom(s) at your site? (If no, go to 1F2)

Yes No

1F1a) Do students in the SDC classroom receive arts education? (If no, go to 1F2)

Yes No

1F1b) If Yes, who provides this instruction? (Check all that apply)

Classroom Teacher Teaching Artist Credentialed Arts Specialist

Severely Handicapped Classrooms (SHC):

1F2) Do you have (a) SHC classroom(s) at your site? (If no, go to 1G)

Yes No

1F2a) Do students in the SHC receive arts education?

Yes No

1F2b) If Yes, who provides this instruction? (Check all that apply)

Classroom Teacher Teaching Artist Credentialed Arts Specialist

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Arts Integration

1G) Arts Integration: Arts Integration is an APPROACH to TEACHING in which students construct and demonstrate UNDERSTANDING through an ART FORM. Students engage in a CREATIVE PROCESS which CONNECTS an art form and another subject area and meets EVOLVING OBJECTIVES in both. **When arts integration relates to one or more STEM subjects it is commonly referred to as STEAM.** Based on this definition please answer the following (*Please see Directions - separate document - for more information*):

1G1 Do any teachers in the school use this approach? Yes No

1G2. Are any teachers certified as Arts Integration Specialists? Yes No

1G3. Is Arts Integration used school wide? Yes No

1G4. Who is primarily responsible for providing the arts component of the instruction? (Select one)

- Credentialed Arts Specialist
- Certified Arts Integration Specialist
- Classroom Teacher
- Teaching Artists/Community Organization

1H) Maker Programs: Does the school offer (a) Maker course(s) that include(s) one or more of the five arts disciplines?

Yes No

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SECTION 2: PROFESSIONAL DEVELOPMENT AND POLICIES

2A) During the current school year has the school offered any **professional development** activities in the arts for any teachers (Arts specialist or classroom teachers)

Yes No

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Please identify the professional development activities in the arts as they apply to your school (check all that apply and at least one from each column)

	General Classroom Teacher	General Classroom Teacher with instructional responsibility for 1 or more arts area	Certified Arts Specialist
2A1. Workshops with professional artists or arts groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A2. In-school collaborative planning time for arts education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A3. Seminars, conferences in arts education/arts-integrated learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A4. Partnerships with colleges or universities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A5. Other:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A6. No professional development was offered in Arts Education for these teachers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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2B) Where students are graded, are students' grades in the Arts treated equally with grades in other academic areas of equal rigor when calculating students' grade point averages for honor roll, class rank, etc?

Yes No N/A

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2C) Standards - In what year was the arts education *curriculum* updated to align with the California Visual and Performing Arts Standards and adopted by the local school board?

(Drop down menu will provide choices: years 2001 – 2015 or "Not Updated")

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2D) School/District SPSA/LCAP Plans: Please select the appropriate response for each question below as it pertains to your school and district:

	School (SPSA)		School (Strategic Plan)			District (LCAP)	
2D1) Do you have arts education goals for your ...	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> N/A	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
2D2) Do you have a written arts education plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> N/A	<input type="checkbox"/> No	<input type="checkbox"/> No

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SECTION 3: FACILITIES AND RESOURCES

3A) Facilities: Indicate the type of facilities that are appropriately designed and equipped for instruction in each arts area offered. (Check all that apply)

Artform (Offered)	Dedicated Classroom	Multi-Purpose Classroom	Other (write in)

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3B1) Budget: What is the school budget allocation for arts education for the current school year rounded to the nearest dollar (no cents), EXCLUDING teacher salaries, capital expenses, non-district funds or one-time expenditures. Please don't use punctuation or letters in your response; for example, for \$5,000 type 5000. Please see Directions (separate document) for more information. Please see Directions (separate document) for more information

\$

3B2) In addition to the school funding above, is there a district level budget to support arts instruction?

Yes No

3B3) Does your school charge fees to participate in any school provided extra curricular arts activities? (Do not include activities that are provided by third parties.)

Yes No N/A

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3C1) Has your school received funding from a source outside of the school district to support arts education during the current school year?

Yes No

3C2) (If yes) Please indicate the sources of those funds and the amount of funding for each source (if known). Please see Directions (separate document) for more information.

		Amount
a. Local District Education Foundation	<input type="radio"/>	
b. Local Business or Corporations	<input type="radio"/>	
c. PTA/PTO, "Friends" organization, or Booster Club	<input type="radio"/>	
d. Arts/Cultural Organizations	<input type="radio"/>	
e. Local Arts Councils	<input type="radio"/>	
f. California Arts Commission	<input type="radio"/>	
g. Federal Grants	<input type="radio"/>	
h. Local, State or National Foundation	<input type="radio"/>	
i. Other: <<Enter Source>>	<input type="radio"/>	
j. Other: <<Enter Source>>	<input type="radio"/>	

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3D) Indicate the presence of the following for the school and district: (check all that apply)

	School	District	None
Arts Supervisor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Arts Depart. Chair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Arts Lead	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Site Arts Team	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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SECTION 4: COMMUNITY RESOURCES

4A1) Cultural Organization Partnership: Do you have any relationships with community-based organizations that provide direct arts related services, programming, and/or resources to the school? (Exclude any program/activity listed previously for credit/grade, financial grants/funding organizations)

Yes No

(If Yes then 4A1a. If no go to section 5)

4A1a) Please select all of organizations you have partnered with during the 2015/2016 school year to provide direct arts related services, programming, and/or resources to the school? (**Exclude** any program/activity listed previously for credit/grade, financial grants/funding organizations).

Examples of partnership activities include: In-School Instruction; Residency; Out-of-School Time; In-School Performance; Field Trip; Professional Development; Resources. This is intended to capture the presence of partnerships with community-based organizations only. These partner organizations will also be completing a survey to collect information about their programming.

<LIST OF PARTNER ORGANIZATIONS>

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4A2) Programs: For each partner, please check all activities that apply for the 2015/2016 school year.

Organization Name	In school Instruction	Residency	Out-of-School Time	In School Performance	Field Trip	Professional Development	Resources	Guardian/Family Engagement	Other (List)
<Populated>									
<Populated>									
<Populated>									

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SECTION 5: Comments: Please provide additional information that may clarify the responses specific to your program in this survey. (2500 characters or less)

Please complete and submit your completed survey by May 27, 2016.

I wish to submit answers now. (You cannot return to the survey and change responses once you hit the right arrow).

Program Definitions for Section 4 Listing (add as info bubbles for each term in section 4):

1. **Direct In-School Instruction:** A program provided for credit and grade during the school day taught by a teaching artist(s) that fulfills the school district curriculum and meets the California Visual and Performing Arts (VAPA) Standards.
2. **Residency:** An artistic program within a given school where a teaching artist(s) who is not employed by the school implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with a credentialed general classroom instructor.
3. **Out-of-School Time:** Any arts-based programming in which youth participate before or after the traditional school day.
4. **In-School Performance:** An external arts organization comes into a school to provide a single-day performance, exhibit, lecture/demonstration, or event to a specific grade, class, or the entire student body.
5. **Field Trip:** A classroom visit to a cultural institution, museum, or external arts partner's facilities for an arts-related educational experience or performance.
6. **Professional Development:** Training for teachers and/or administrators held in the classroom/at the school site or at an offsite venue that enables staff to learn more about developing arts-based lessons and best practices; often customized to specific classroom interests and goals.
7. **Resources:** An external provider supplies physical resources to supplement a school's arts education programming (i.e. arts supplies, instruments, etc.). Do not include grants or granting agencies as partners.
8. **Guardian/Family Engagement:** Training or intergenerational event for guardians/family members that enables them to be actively involved in the arts learning process.
9. **Other (specify):** Services not captured in the above-mentioned categories (i.e. parent and community programs and classes, planning services, and hosting exhibitions and competitions).