

# Recommended

## Gender-Expansive Children's Literature

Note: this list will always be outdated. Please view these titles as examples of books that illustrate our [Qualities to Look for in Gender-Expansive Children's Literature](#), rather than as a comprehensive index. Links direct to goodreads.

Fiction:

[Bell's Knock Knock Birthday](#) by George Parker, 2017 (under 5)

[47,000 Beads](#) by Koja Adeyoha and Angel Adeyoha, 2017

[I'm Jay Let's Play](#) by Beth Reichmuth, 2017 (under 5)

[Julián Is a Mermaid](#) by Jessica Love, 2018

[Marisol McDonald and the Clash Bash](#) by Monica Brown, 2013

[Unico Como Yo / One of a Kind Like Me](#) by Laurin Mayeno, 2016

[Teddy's Favorite Toy](#) by Christian Trimmer, 2018

[Truck and Bunny](#) by Stephanie Mackley, 2016 (self-published & out-of-print; to order a copy of this tiny gem, email encian at [epastel@gmail.com](mailto:epastel@gmail.com)). (under 5)

[When Aidan Became a Brother](#) by Kyle Lukoff, 2019

Nonfiction:

[It Feels Good to Be Yourself: A Book About Gender Identity](#) by Theresa Thorn, 2019

[They Call Me Mix/Me Llanan Maestre](#) by Lourdes Rivas, 2018 (autobiographical story of a nonbinary kindergarten teacher)

[They She He, Easy as ABC](#) by Maya Gonzalez, 2019 (pronoun alphabet book, under 5)

[They She He Me: Free to Be](#) by Maya Gonzalez, 2017 (a beautiful introduction to pronouns!)

[This Day in June](#) by Gayle E. Pitman, 2015 (a great introduction to the diversity of Bay Area LGBTQ communities.)

<sup>1</sup>This handout was developed with a pre-K audience in mind, for the workshop "Storytime! Promising Practices and Troubling Tropes in the Emerging Field of Gender Expansive Children's Literature," given at the Gender Spectrum Conference on 7/8/2018. For updates to this article and more information, visit [genderjusticeinearlychildhood.com](http://genderjusticeinearlychildhood.com) or contact [genderjusticeinearlychildhood@gmail.com](mailto:genderjusticeinearlychildhood@gmail.com).

